

YIANNIS STYLIANIDES

“DREAMS OF REALITY”



GALLERY CARRE DORE
MONTE CARLO, MONACO

JUNE 2017

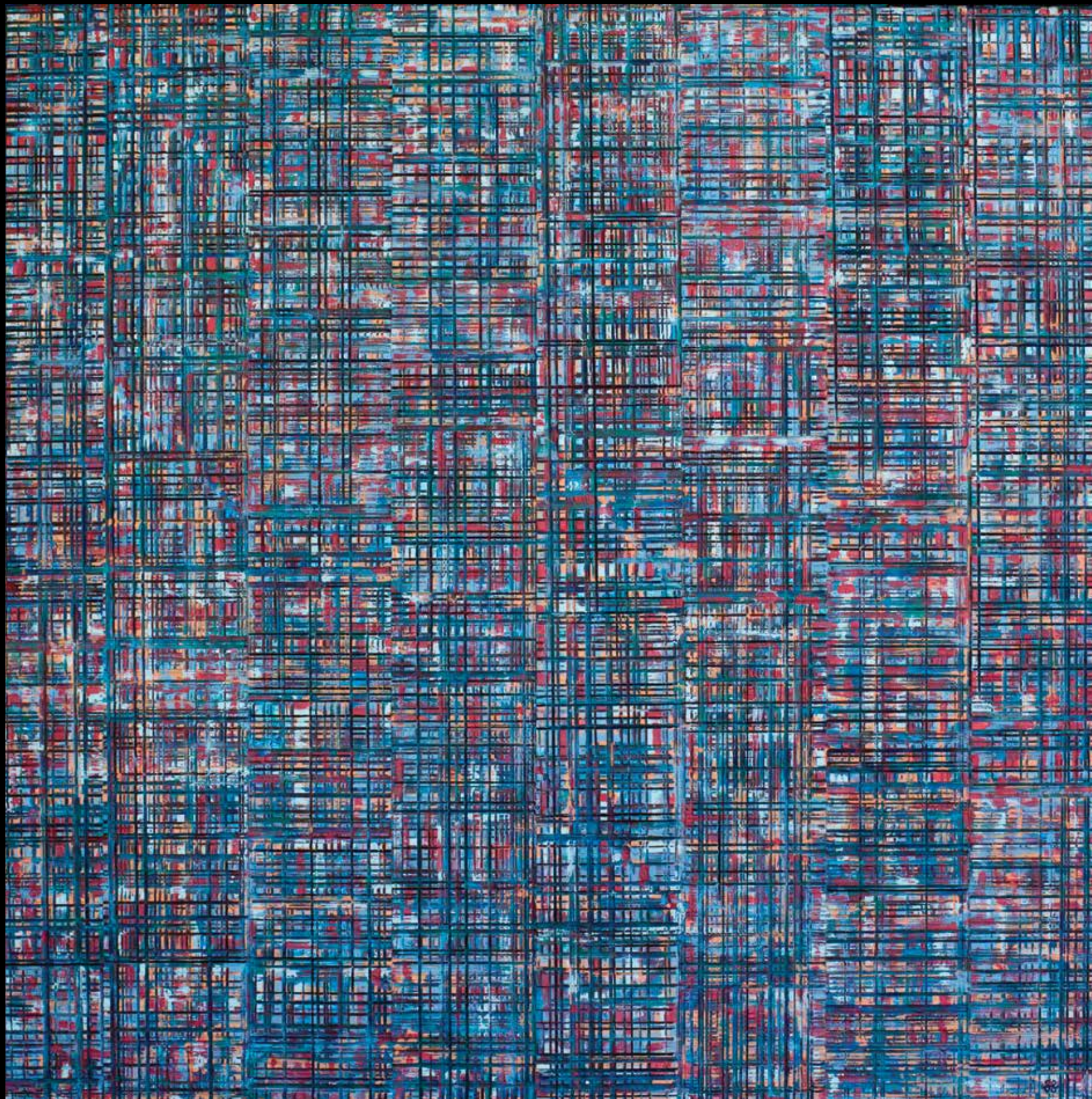
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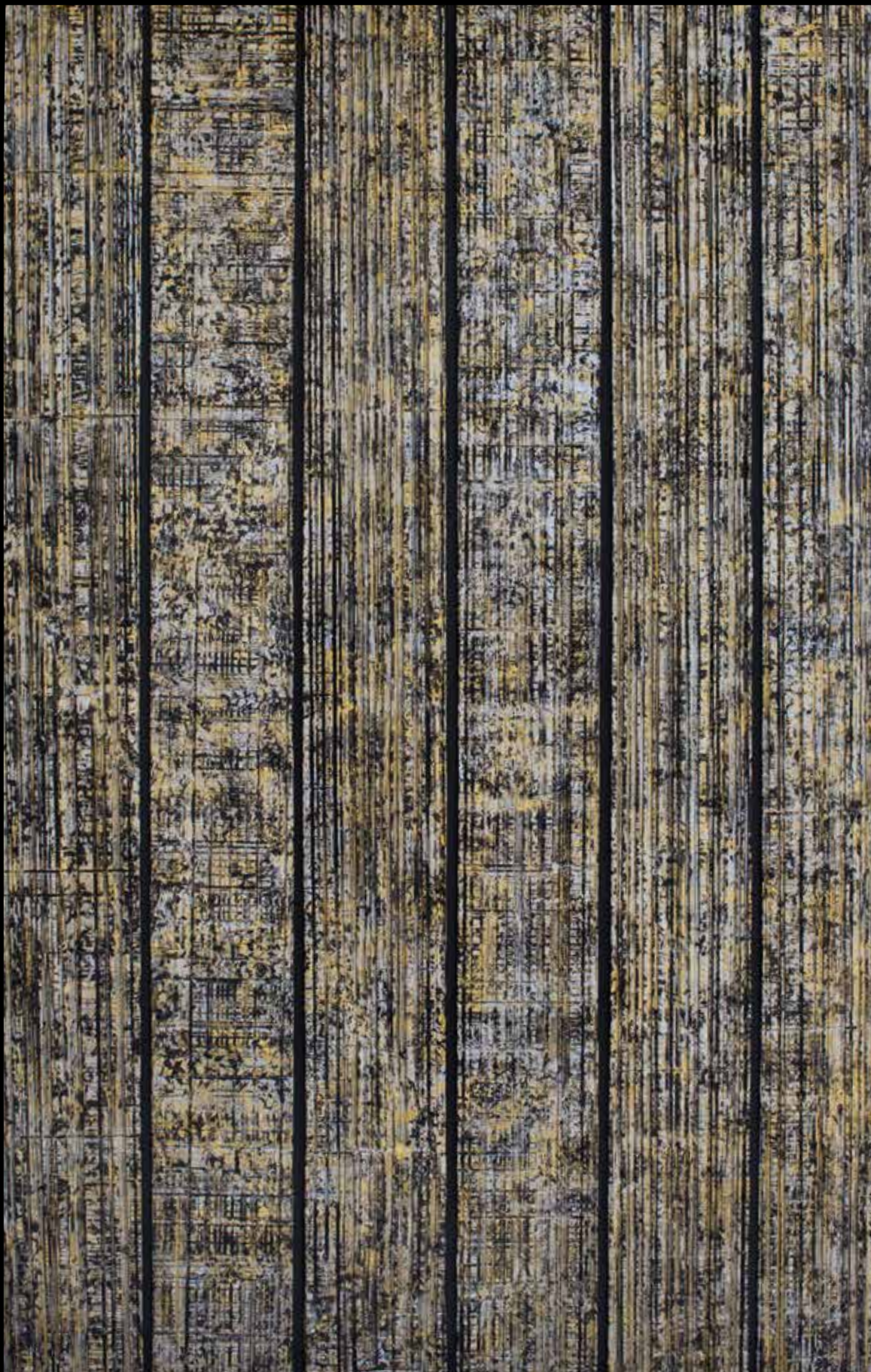
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YIANNIS STYLIANIDES



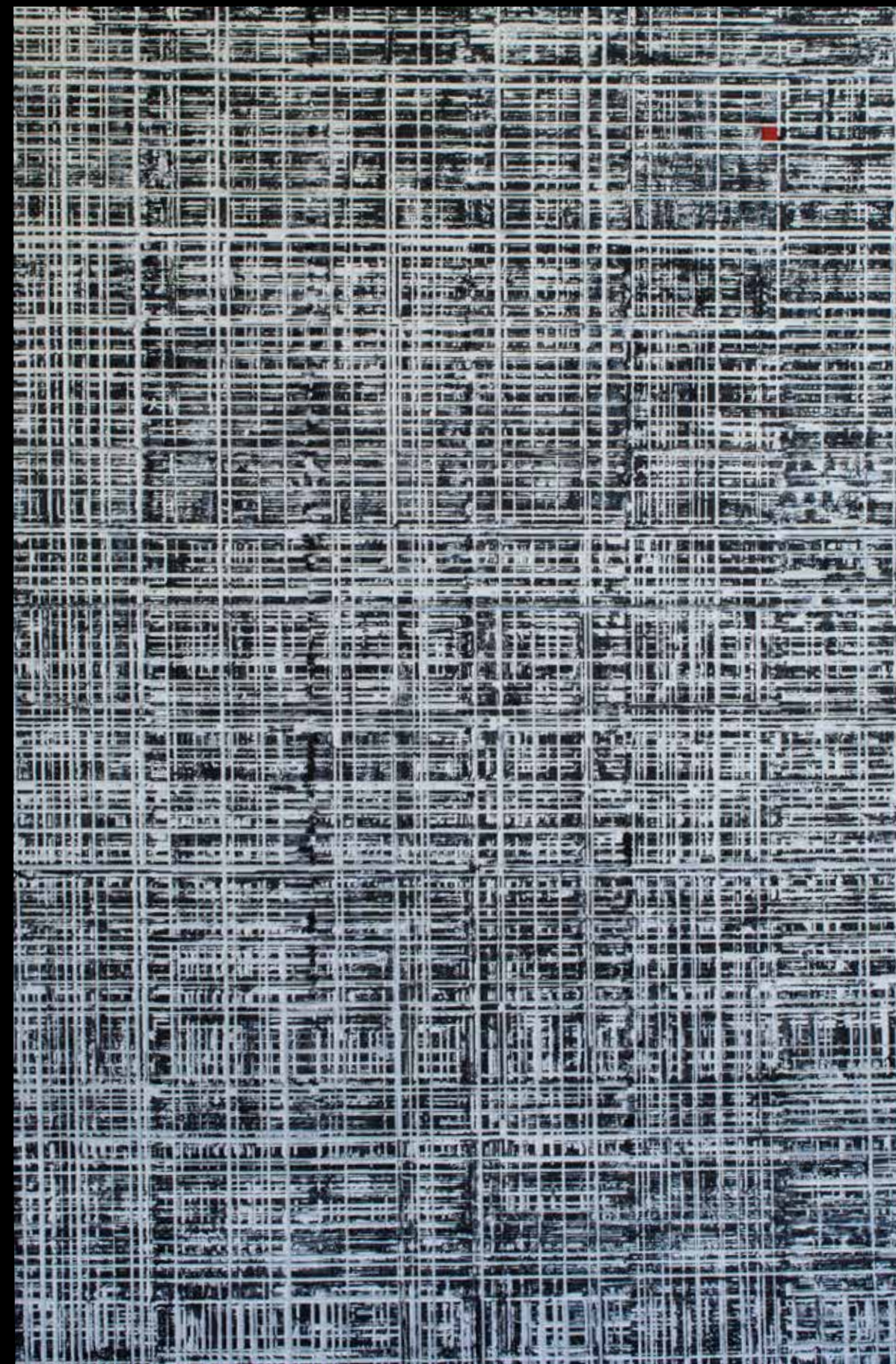
City 16

148X148cm - WOOD & ACRYLICS PAINTS



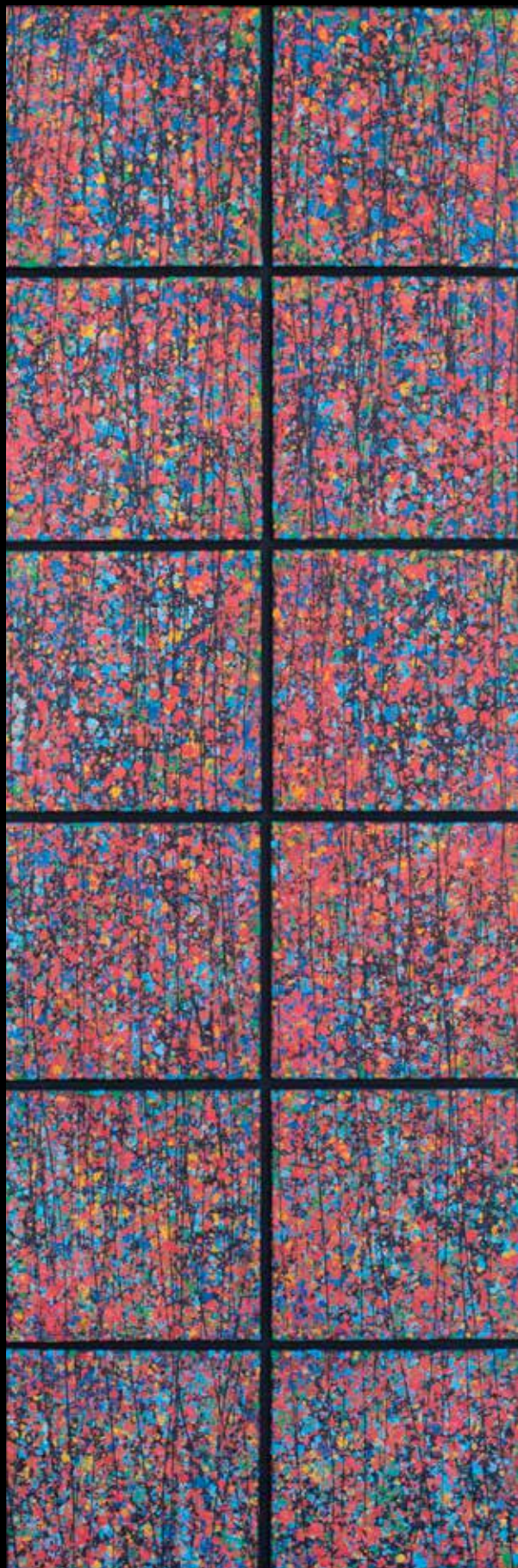
City 19

99X156cm - WOOD, ACRYLICS & METALLIC PAINTS



City 17

113X174cm - WOOD & ACRYLICS PAINTS



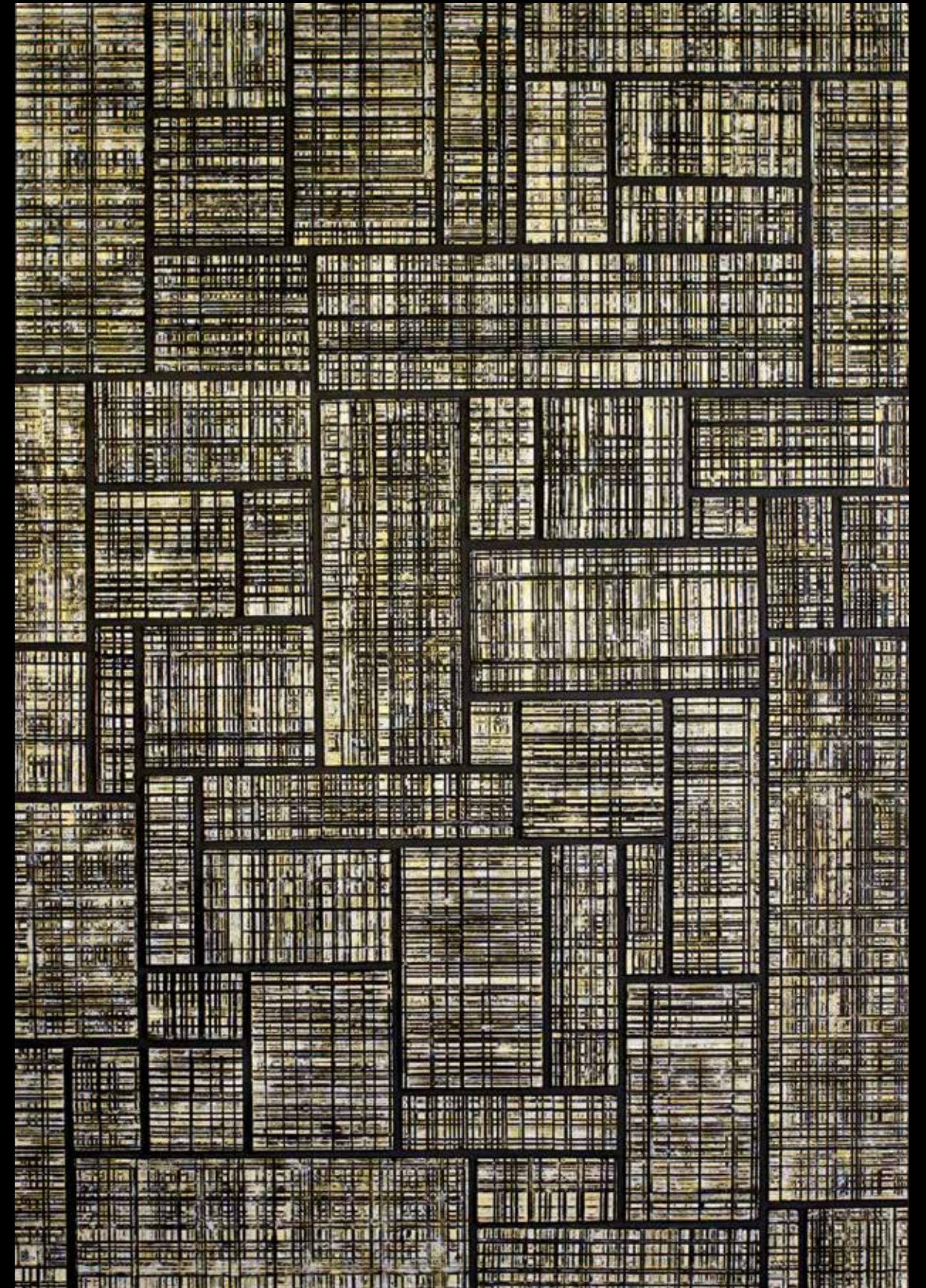
Treasures in Nature 6
44X128 cm - CONSTRUCTIVE TORCHING ON WOOD



City 20
31X155cm - WOOD, ACRYLICS & METALLIC PAINTS



City 11
42X54 cm - WOOD & ACRYLICS



City 18
128X182cm - WOOD, ACRYLICS & METALLIC PAINTS



Harnessing the Ray of Hope
213X119cm - CONSTRUCTIVE TORCHING ON WOOD



Treasures in Nature 1
82X124cm - CONSTRUCTIVE TORCHING ON WOOD



Treasures in Nature 3
82X124cm - CONSTRUCTIVE TORCHING ON WOOD



Treasures in Nature 2
82X124cm- CONSTRUCTIVE TORCHING ON WOOD



Treasures in Nature 5
52X66cm - CONSTRUCTIVE TORCHING ON WOOD



The Rhapsodic Valley
220X120cm - CONSTRUCTIVE TORCHING ON WOOD



Achilles Reality
82X122cm - CONSTRUCTIVE TORCHING ON WOOD



Dreaming
100X100cm - CONSTRUCTIVE TORCHING ON WOOD



Nike's Joyful run
100X100cm - CONSTRUCTIVE TORCHING ON WOOD



Joyous Moments
120X100cm - CONSTRUCTIVE TORCHING ON WOOD



Ecstatic Rhapsody
122X122cm- CONSTRUCTIVE TORCHING ON WOOD



City 21
60X60cm - WOOD & ACRYLICS PAINTS



Treasures in Nature 4
62X72cm - CONSTRUCTIVE TORCHING ON WOOD



Precious Treasures in Nature
82X124cm- CONSTRUCTIVE TORCHING ON WOOD

SCULPTURES



Couple in love

170X60X50cm - FIBERGLASS & METALLIC PAINTS



Love is Trust

165X60X140cm - FIBERGLASS & METALLIC PAINTS



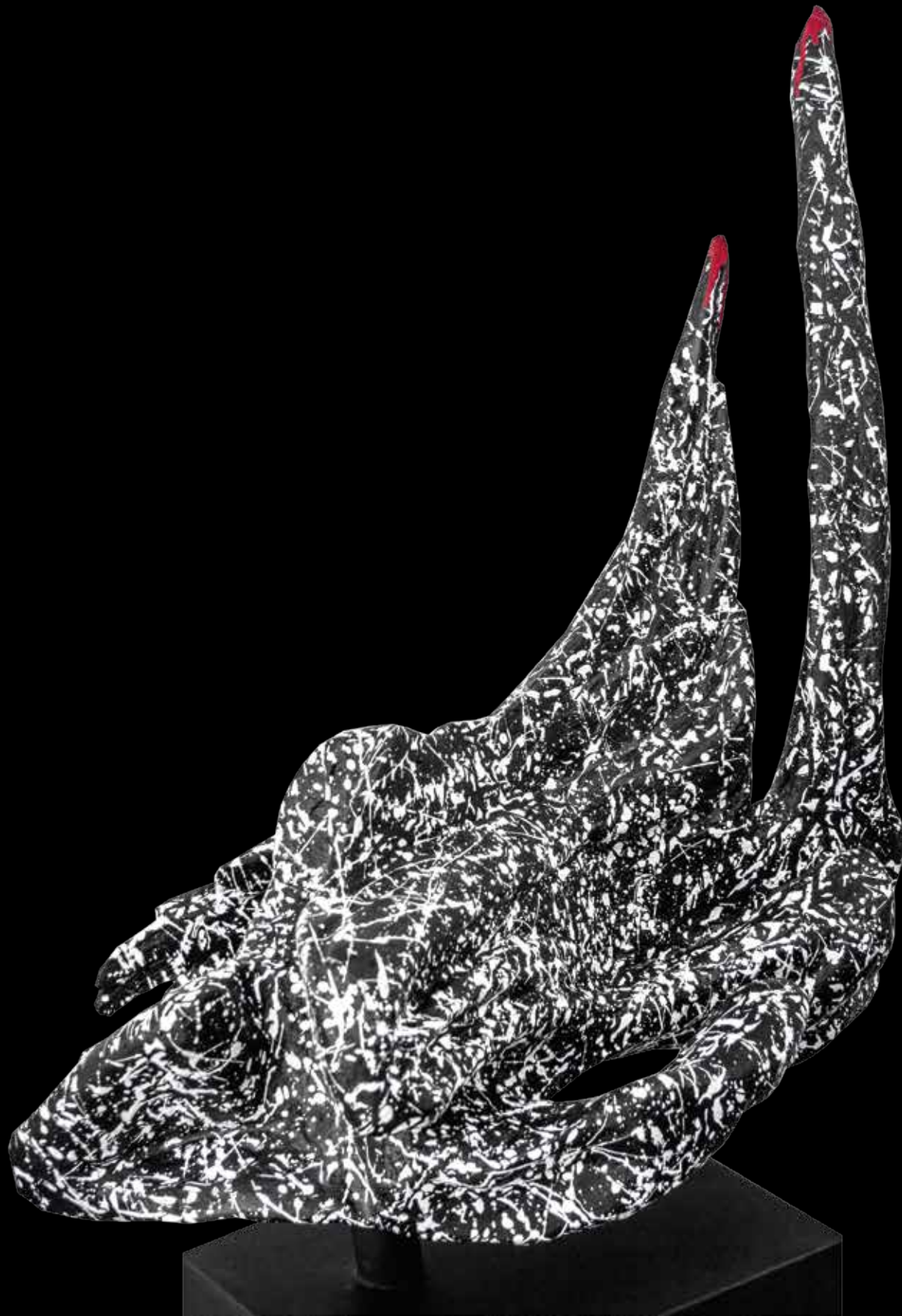
Motherly Love

70X30X45cm - FIBERGLASS & METALLIC PAINTS

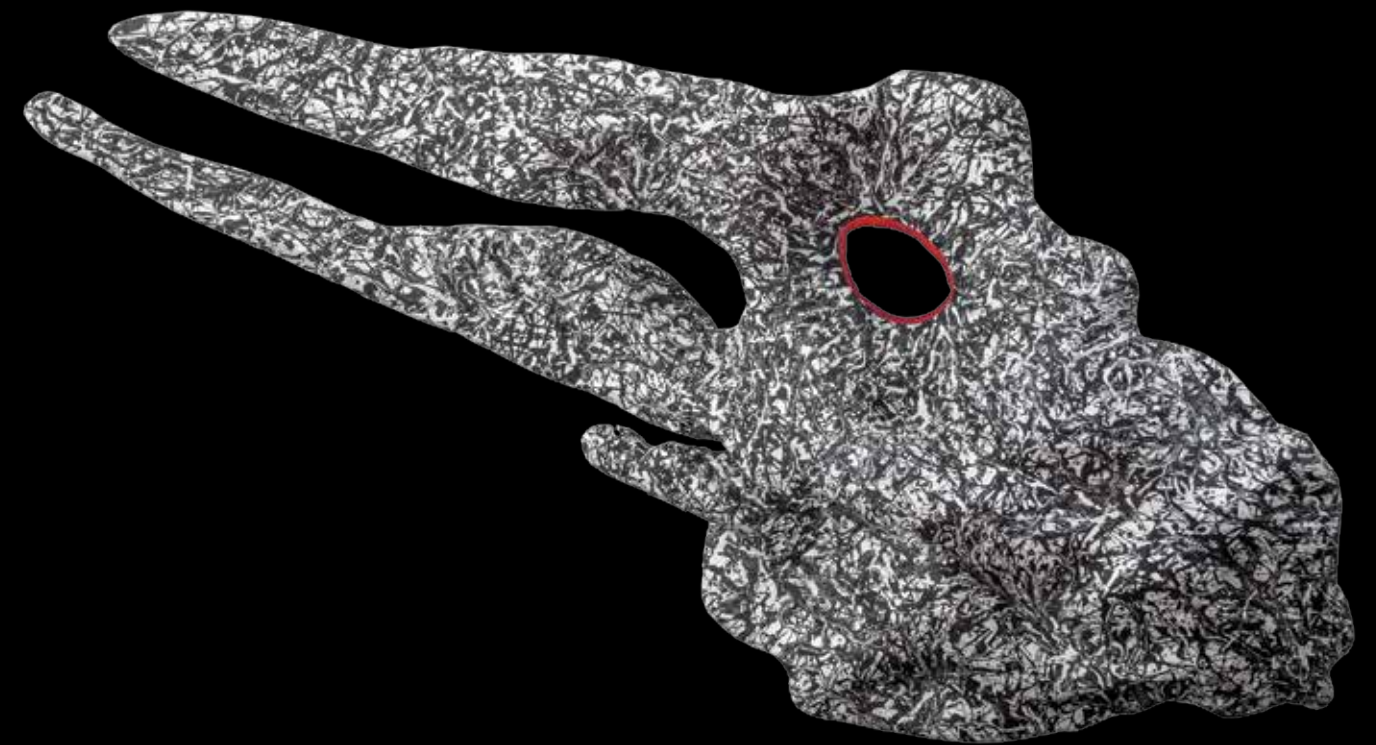


Beauty of Balance

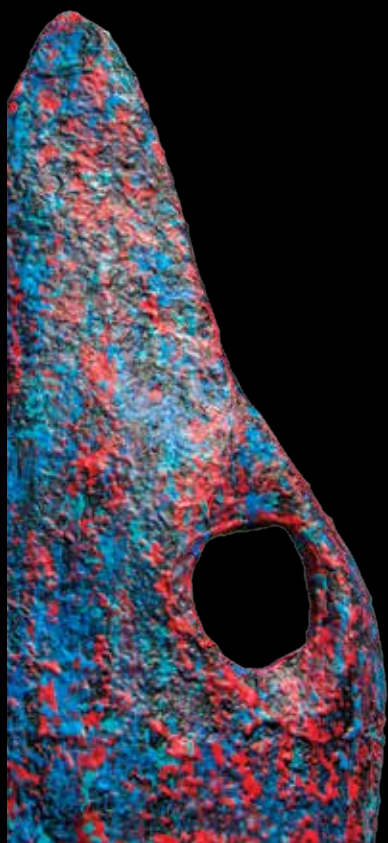
160X140X55 - FIBERGLASS & METALLIC PAINTS



The Artistic Formation
60 x 65 x 30 cm - WOOD & ACRYLICS



Danny
74 x 35 x 11 cm - WOOD & ACRYLICS



Detail of Constructive Beauty



Constructive Beauty
28 x 8 x 230 cm - CONSTRUCTIVE TORCHING ON WOOD



Yiannis Stylianides was born in Cyprus in 1969. Upon completion of his architectural studies in the United States in 1995, he returned to Cyprus and has worked as a self-employed architect. In 1999, he started again to intensely create works of art to express his feeling, thoughts and experiences. He has an equal passion for sculpting and painting. The whole process of creating a painting or a sculpture takes him out of the daily routine into a beautiful and positive world that he wants to share with everyone through his art. The whole process begins as a visual concept that he works on mentally until he is ready to execute the piece.

He finds very fascinating to explore the use of new techniques and materials in the creative process. One of his main goals is to create art using original methods and unique combinations of materials not applied before. This exhibit includes a series of paintings created using a unique process he developed and calls “Constructive Torching”. He creates his own composition of paints and then uses a blow torch to apply the paint on wood. This method creates a fascinating texture and gives the painting a three dimensional quality that allows the viewer to see the painting the same way from all angles. It also includes a series of his signature sculpted wood panels depicting plan views of cities. The fiberglass sculptures for this exhibition revolve around the human body expressing different feelings. It also includes a series of painted wood sculptures. The artist used reclaimed wood, completely transforming it into beautiful works of art.

His art work is in many private and public collections in Cyprus, United States of America, United Kingdom, Dubai, Italy, Monaco, France, Qatar, and Greece. A painting of his Cities series has been featured in Saatchi Gallery in London and another one is in the collection of the CBC. Currently several of his large paintings are installed in the main lobby of the Hilton hotel in CY. His latest solo exhibition in Seattle USA was called by the prestigious Artnet Worldwide Corporation as a “must see exhibition”.

Recent Exhibitions

2017 – Kapatays Galleries & Carre Dore Gallery - Monte Carlo, Monaco
 2017 – Bluu, Doha – Qatar
 2016 – Gallery of the Grand Hyatt Doha – Qatar
 2016 – Frederick Holmes and Co Gallery – Seattle, USA
 2015 – Golden Gallery by Kapatays – Cyprus
 2015- Sticks and Stones Gallery at Surface Theory – Seattle, USA
 2014 – Golden Gallery by Kapatays – Cyprus

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